

DI MAINSTONE

Di Mainstone Curriculum Vitae

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Di Mainstone's References

Margaret Cubbage, Curator at Royal Institute of British Architects: Margaret.Cubbage@riba.org

Kate Chadwick, Curator at Southbank Centre: kate.chadwick@southbankcentre.co.uk

Di Mainstone Art Studio 2005 - Present

Inventor of the sellout large-scale installation 'Soundpit' at Southbank Centre, Di develops ambitious sculptures and interactive installations that often combine sound, performance and technology. Much of Di's work is developed through community engagement and realised in collaboration with researchers in music, science and digital technologies. Di is also a filmmaker.

Commissions + Installations + Performances + Screenings 2005 - Present

Royal Institute of British Architects (Winner of Sumer commission, Radical Rooms with Charles Holland Architects, 2022)
HOME Cinema, Manchester (Time Bascule Screening, Film commissioned by Tower Bridge, May 2022)

Tower Bridge, London (125th Anniversary film screening and exhibition, January 2019)

British Library (Delia Deia Derbyshire Day, Film Screening, November 2019)

Southbank Centre, London (Soundpit large-scale sellout installation, 2018-2020)

InSpire Commission, on Northern Spire Bridge Sunderland (Wonderlooper installation, 2018)

Blackwell Arts and Crafts House, Lakes Ignite Festival (Time Mirror interactive sculpture, 2018)

Science and Media Museum, Bradford (Soundpit at Superssenses 2017)

Sage Gateshead, Newcastle (Banastonica at Thinking Digital Arts 2017)

National Portrait Gallery (Cubist Portrait Machine 2017)

European City of Science (Soundpit at Manchester Science Festival 2016)

Home, Manchester (Delia Derbyshire Day, Film Screening January 2016)

Cannes Film Festival (Short Film Corner Screening, 2014)

Bemis Centre for Contemporary Art, Omaha, USA (Human Harp performance September 2014)

Hangar in Barcelona (Sonar Festival, Hackday May 2015)

Design Gallery, Barcelona (FAD Festival of Design, June 2015)

Roundhouse, London (Reverb Festival, Audience 1000, August 2014)

Roundhouse, London (Human Harp Pop-up lab, Footfall 35,000 August 2014)

V&A Digital Weekender (Human Harp Screening 2014)

Brooklyn Bridge, New York (Celebrating the bridge's 130th Anniversary, 24th May 2013)

Barbican, London (The Digital Weekender, 8 Performances 3-4 November 2012)

Wilton's Music Hall, London (CMMR Performance 2012)

EYEBEAM, New York (Surface Tension Exhibition 2012)

Dublin Science Gallery (Surface Tension Exhibition May - September 2012)

Lille 3000 (Futurotextiles, Touring Exhibition 2011 - 2012)

The National Portrait Gallery, London (Re-Animate! Performance 2011)

The V&A, London (International Festival of Scenic Arts, London Design Festival, Performance 2010)

Swedish National Touring Theatre, Stockholm (Performance 2010)

The Barbican, London (Swap Meet, Performance 2010)

Georgia Tech, Atlanta (Guthman New Musical Competition, Performance 2010)

The Kinetica Museum, London (Performance 2010)

INSPEACE Edinburgh (CREATE 10, Performance 2010)

Vancouver 2010 Olympics (Code Live Wearable Exhibition)

Berkeley Art Museum, San Francisco (Creativity and Cognition, Performance 2009)

The Barbican, London (Swap Meet, Performance 2009)

The Kinetica Museum, London (Performance, 2009)

Eyebeam, New York City (MIXER, Performance 2009)

Edith Russ Haus, Oldenburg (i-Machine, Exhibition and Performance 2009)

NIMK, Amsterdam (Powered Art, Exhibition and Performance 2009)

Boston Science Museum (Seamless, Show 2008)

CUC, LIVERpool (re(A)ctor3, Performance 2008)

Witte de Withe Festival, Rotterdam (Performance, 2008)

Today's Art Festival, The Hague (Performance, 2008)

V2_, Institute for the Unstable Media, Rotterdam (Testlab, Performance 2008)

Dallas (Social Fabrics, Show 2008)

Stazione Leopolda, Pisa, Italy (Future Fashion Event, Exhibition 2006)

University of Wales, Newport (Wearable Futures, Exhibition 2005)

Montreal (Refresh, Exhibition 2005)

Los Angeles (SIGGRAPH Show 2005)

Artist Residencies + Community Engagement + Workshops 2005 - Present

Tower Bridge, London (125th Anniversary art commission, community engagement and residency, 2019)
Southbank Centre, London (Soundpit development and workshops, 2018-2020)
InSpire Commission, on Northern Spire Bridge Sunderland (Wonderlooper residency and workshops 2018)
Science and Media Museum, Bradford (Soundpit development and workshops 2017)
Sage Gateshead, Newcastle (Thinking Digital Arts residency and filming 2017)
European City of Science (Soundpit at Manchester Science Festival 2016)
Queen Mary University of London (School of Electrical Engineering September 2009 - 2015)
Pervasive Media Studio, Bristol, UK (Human Harp, January - May 2015)
Bemis Centre for Contemporary Arts, Omaha, USA (Human Harp, September - November 2014)
The Roundhouse, London (Human Harp pop-up lab, workshops and 2 live performances - August 2014)
Swedish National Touring Theatre (Performance development and show March 2010)
Eyebeam Art + Technology Centre (Chelsea, New York City, January 2009 - December 2009)
Tangible Media Group, MIT, workshop participant (Cambridge, Massachusetts - January 2009 - March 2009)
V2_ Institute for the Unstable Media (Rotterdam, Netherlands - January 2008 - August 2008)
XS Labs Concordia University (Montreal, Canada (Montreal, Canada - October 2005 - September 2007)
Banff New Media Institute (Banff, Canada - January 2005 - August 2005)
Teaching + Body-Centric Workshops 2005 - Present
British Council and One Dot Zero, Cascade (Connect ZA Festival, Johannesburg 2015)
Roundhouse, London (Human Harp workshops at Reverb Music Festival, London 2014)
CIID, Copenhagen (MA Interaction Design, body-centric workshop 2012 and 2013)
University of the Arts (VF Competition judge and mentor to winning student 2011)
London College of Fashion (BA Costume, design tutor for 'Traveler & Unraveler' show 2011)
Edinburgh Napier University (judge for CREATE 10 Student Exhibition at In-Space 2010)
Brighton University (MA School of Architecture, guest design tutor 2010)
Kingston University (MA Future Fashion, guest design tutor 2010)
Queen Mary University of London (PhD Media Arts + Technology, guest design tutor 2010)
CIID, Copenhagen (MA Interaction Design, body-centric workshop 2009)
ITP NYU, New York City (MA Thinking Physically, body-centric workshop 2009)
Pratt, New York City (BA Wearable Technology, body-centric workshop 2009)
EYEBEAM, New York City (Digital Day Camp, body-centric workshop 2009)
MICA: Maryland Institute College of Art, Baltimore (BA Textiles, guest tutor and judge 2008)
Syracuse University (BA Wearable Technology, guest tutor for final projects 2008)
Concordia University, Montreal (BA Computational Design, body-centric workshop 2007)

Guest Lectures 2005 - Present

Bartlett School of Architecture (November 2019)
Central School of Speech and Drama (January 2018)
WIRED Innovation Fellow, WIRED Conference (November 2016)
Flockomania Symposium, Birmingham University (Keynote Speaker, March 2016)
Future Curious Festival, Birmingham (September 2015)
Ravensbourne College of Art (Music Hackathon, April 2015)
Colston Tower, Bristol (This Happened May 2015)
Watershed's Pervasive Media Studio, Bristol (March 2015)
Lancashire University (Wearable Mobilities Conference June 2015)
PI Apparel Conference, London (Keynote Speaker, August 2014)
Salford University (Acoustics Department Feb 2014)
University of West of England (Audio and Music Technology Jan 2014)
CIID, Copenhagen (MA Interaction Design 2009 + 2012 + 2013)
Chelsea, London (BA Textiles 2012)
University of the Arts, London (VF Competition 2011)
London College of Fashion (MA Costume Design 2011)
Queen Mary University of London (C4DM 2011)
Smartlab, London (PhD 2010)
Kingston University, London (MA Future Fashion 2010)
V & A Museum, London (Festival of Scenic Arts, London Design Festival 2010)
Swedish National Touring Theatre, Stockholm (Showcase 2009)
Danish Design School, Copenhagen (MA Fashion 2009)
Royal College of Art, London (MA Textiles and Fashion 2009)
Central Saint Martins College, London (MA Textiles Futures 2007, 2008)
INSPACE, Edinburgh (This Happened 2009)
UDK, Berlin (MA Fashion Design 2009)
ITP at NYU, New York City (MA Thinking Physically 2009)
Pratt, New York City (BA Fashion 2009)
Maryland Institute College of Art, Baltimore (BA Textiles 2009)
Dorkbot, New York City (2009)
Eyebeam, New York City (StopWork 2009)
Distance Lab, Inverness (Open Studio 2008)
V2_ Institute for the Unstable Media, Rotterdam (Testlab 2008)
University of Wales, Newport (School of Design 2008)
Syracuse University (BA Wearable Technology 2008)
Parsons, New York City (BA Fashionable Technology 2008)
University of the West of England, Bristol (MA Textiles 2008)
Willem de Kooning, Rotterdam (MA Crosslab 2008)
Concordia University, Montreal (BA Computational Design 2007)
Emily Carr University, Vancouver (Open Lecture 2007)
Banff New Media Institute (Bodies in Motion 2005)